

CALL FOR PAPERS

FASHION RESEARCH NOW: ARCHIVES

The inaugural issue of Fashion Research Now reflects the aims of the Fashion Research Network: presenting critical, innovative and interdisciplinary research on fashion and dress. It will provide a space for early career researchers and PhD students to publish current and innovative research. Submissions are welcomed from both written and practice-based researchers and can take the form of text or image.

Following our recent study day, "Fashioning the Archive," the first publication theme is fashion and archives.

We encourage the broadest definition of archives and the archival, including personal collections, physical institutions, digital databases or oral histories. We welcome submissions that showcase research or practice outcomes alongside a conscious approach to the archival experience.

You may wish to consider the following questions:

- How has your experience of using archives shaped your research question and methodology?
- How has your research or practice experience changed your definition of an archive?
- How have atypical or inaccessible archives influenced your practice?
- To what extent has technological developments in archival processes (i.e. digital archives) changed your research or practice output?
- What role has chance played in your archival experience?
- How have the emotional and sensory aspects of the archive experience influenced your work?
- How do you archive your own research or practice?

Submission Criteria

Eligibility:

- Fashion Research Now publishes the work of current MPhil/PhD Candidates and Early Careers Researchers (i.e. within 6 years of receiving your doctorate)
- Submissions should not have been previously published either in physical or digital form.
- Authors are responsible for securing full copyright permission for all images pertaining to their submission.

How to Submit:

Word Length: Text-based essays should be a maximum of 5000 words. Footnotes are permitted, but should be kept to a minimum. A full bibliography must also be included.

Image-Based Submissions: These should be a maximum of 10 images and include some accompanying form of text e.g. a short introduction, captions or short inserts of prose.

Language and Style: Submissions should be in UK English. Harvard referencing must be used throughout.

Submission Details:

Please send full papers in Microsoft Word or a PDF of images and text to fashionresearchnetwork@gmail.com by **Friday 7th November 2014**.

Questions relating to this CFP can be addressed to: fashionresearchnetwork@gmail.com

All submissions will be peer-reviewed and the editorial committee will notify all candidates of its decision by January 2015.

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